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CATALOGUE

OF AN EXHIBITION OF

PORTRAITS

ENGRAVED BY

WILLIAM FAITHORNE

THE EXHIBITION WILL BE OPEN DAILY BETWEEN TEN A. M. AND SIX P. M., FROM THE SIXTEENTH OF FEBRUARY TILL THE FOURTH OF MARCH, INCLUSIVE

NEW YORK
1893

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Harvard College Library,
Bequest of Edward Wyman Atkinson,
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NOTE.

WILLIAM FAITHORNE'S engravings possess a deep interest for the student and for the amateur. His portraits of the notabilities of his own time have power, individuality, and character, in addition to a technique which adapts itself with equal readiness to the most varied types — rugged and strong in the portrayal of the figure and features of a Cromwell, or rich, soft, and delicate in reflecting the fair face or the texture of the gown of one of the court beauties of Charles II.'s time. Scarcely less interesting are the examples of his genius as shown in the title-pages and frontispieces, religious, secular, or classical in subject, which he drew for the books of his day. This, the first loan collection ever made of his works in America, is not complete, but contains enough early states, many of them very rare, to make plain to the connoisseur the reasons for the high rank which he holds among engravers, and to permit his art to be studied in all of its varied and brilliant manifestations.

Faithorne, born in London in 1616, first studied his art under William Peake, who had been painter to Charles I. Later he studied under John Payne, painter and engraver. When the civil war broke out Faithorne cast his fortunes with the Royalists, and was made a prisoner by Cromwell's troops. Imprisoned in London, he was allowed to continue the practice of his art as an engraver, making the portraits of several noblemen, including the Duke of Buckingham.

Through the intercession of friends, Faithorne was banished to France. He made Paris his home, and under the patronage of the Abbé de Marolles, the great print collector, he studied constantly to improve and perfect his art. About 1650 he returned to London, married, and took a house near Temple Bar, where he engraved plates and sold prints—Italian, French, Dutch, etc., as well as his own. This was the period of his greatest activity. During the following thirty years he made a great variety of portraits, frontispieces, etc., retiring from print-selling in 1680 to a house in Printing House Yard, Blackfriars, where he still engraved plates and made a number of crayon portraits which were much admired. Faithorne died in 1691,

in his seventy-fifth year, leaving a remarkable collection of portraits of the eminent men and women of his time.

Vertue says: "In his performance few have gone before him, and I may boldly affirm none since have come up to him, he being one of the first Englishmen that did anything to perfection, especially in heads."

Nov. 7th, 1666.

Called at Faythorn's, to buy some prints for my wife to draw by this winter, and here did I see my Lady Castlemaine's picture, done by him from Lilly's, in red chalk and other colors, by which he hath cut it in copper to be printed. The picture in chalk is the finest thing I ever saw in my life, I think; and I did desire to buy it; but he says he must keep it awhile to correct his copperplate by, and, when that is done, he will sell it me.

Dec. 1st, 1666.

. . . By coach home, in the evening, calling at Faythorne's, buying three of my Lady Castlemaine's heads, printed this day, which indeed is, as to the head, I think, a very fine picture, and like her.

Jan. 9th, 1667.

. . . Thence to Faythorne, and bought a head or two; one of them my Lord of Ormond's, the best I ever saw. *Pepys' Diary.*

I

PORTRAIT OF WILLIAM FAITHORNE.
Engraved by A. Bannerman.

CATALOGUE.

The prints are arranged according to Fagan's Catalogue.

2

HENRY VIII.

Fagan, p. 4. One state.

3

ELIZABETH, QUEEN OF ENGLAND.

Sitting between Lord Burleigh and Sir F. Walsingham. F., p. 4. One state.

4

CHARLES I.

F., p. 4. (Two states.) First state.

5

THE SAME.

F., p. 5. (Four states.) First state.

6

HENRIETTA MARIA.

F., p. 5. First plate. (Three states.)
First state, with Peake's address.
Second plate. F., p. 5. (Two states.)
Second state.
Third plate. F., p. 5. One state.

7

CHARLES II.

F., p. 8. (Two states.) First state.

8

CATHERINE OF BRAGANZA.

F., p. 9. (Three states.) Second state.

9

MARY, PRINCESS OF ORANGE.

F., p. 10. (Two states.) First state.

10

THE SAME.

F., p. 10. (Two states.) First state, with Peake's address.

11

WILLIAM II., PRINCE OF ORANGE.

F., p. 10. (Three states.) First state.

12

LEO X.

F., p. 11. One state.

13

CHARLES V., EMPEROR OF GERMANY.

F., p. 11. One state.

14

FREDERICK III., DUKE OF SAXONY.

F., p. 12. One state.

15

PRINCE RUPERT, K. G.

After William Dobson.

F., p. 13. (Four states.) Secon dstate.

16

THE SAME.

After Van Dyck.

F., p. 13. (Three states.) Second state.

17

ROBERT BRUCE, EARL OF AYLESBURY.

F., p. 18. (Two states.) Second state. From the Roupell collection.

18

SIR EDMUND ANDERSON, KNT.

F., p. 19. (Two states.) First state.

19

ELIAS ASHMOLE.

F., p. 19. (Three states.) Third state. From the Roupell collection.

20

WILLIAM BATES, D. D.

F., p. 20. One state.

21

ROBERT BAYFIELD.

F., p. 21. (Three states.) First state.

22

THE SAME.

F., p. 21. (Two states.) First state, before Jo. Spratt's name under the verses. From the Brodhurst collection.

23

HENRY SOMERSET, FIRST DUKE OF BEAUFORT, K. G.

F., p. 21. One state.

24

EDWARD BOYS.

F., p. 23. One state.

25

SIR ORLANDO BRIDGEMAN.

F., p. 23. (Two states.) First state, before the double line around the plate. From the James collection.

26

FRANCES BRIDGES.

F., p. 24. One state.

27

NOAH BRIDGES.

F., p. 24. (Two states.) Second state.

28

RALPH BROWNRIG.

F., p. 24. One state.

29

THE SAME.

F., p. 25. One state.

30

JOHN BULWER, M. D.

F., p. 25. (Three states.) Second state.

31

SIR JAMES CALTHORPE.

F., p. 25. (Two states.) First state.

32

CHARLES HOWARD, EARL OF CARLISLE.

F., p. 26. One state.

33

RICHARD CARPENTER.

F., p. 26. One state. From the Dubois and Aylesford collections.

34

ROGER PALMER, EARL OF CASTLEMAIN.

F., p. 27. (Two states.) Second state.

35

JUAN DE CASTRO.

F., p. 27. One state.

36

HENRY HARE, LORD COLERAINE.

F., p. 28. Second plate. (Two states.) First state.

37

SAMUEL COLLINS, M. D.

F., p. 29. (Three states.) Third state.

38

DOMENICO CONTARINO.

F., p. 29. One state.

39

ABRAHAM COWLEY.

F., p. 30. Plate A. (Two states.) Second state, the plate reworked.

Plate B. F., p. 30. (Two states.) Second state.

40

THE SAME.

F., p. 30. (Two states.) First state, before the plate was reduced in size and engraver's name cut off.

41

OLIVER CROMWELL.

F., p. 31. (Three states.) Second state.

42

THE SAME.

F., p. 32. One state.

43

THE SAME.

On horseback. F., p. 32. One state.

44

SIR WILLIAM DAVENANT.

F., p. 32. One state.

45

THOMAS BRUCE, EARL OF ELGIN.

F., p. 33. (Two states.) First state, before the cross-hatching on the collar. From the Sykes, Corry, and Roupell collections.

46

JEAN LOUIS ESPERON, DUKE DE LA VALLETTE.

F., p. 34. One state.

47

ROBERT DEVEREUX, THIRD EARL OF ESSEX.

F., p. 34. (Two states.) Second state.

48

LORD THOMAS FAIRFAX.

F., p. 35. (Five states.) Second state, with Faithorne's name only.

Copy A. The word "English" spelt "Englisch."

49

SIR RICHARD FANSHAW, BART.

F., p. 36. (Two states.) First state.
Second state, with "Fanchaw" altered to "Fanshaw."

50

SIR JOHN FORTESCUE.

F., p. 36. One state.

51

JOSEPH GRANVILLE.

F., p. 37. (Two states.) Second state.

52

FRANCIS GLISSON.

F., p. 37. (Two states.) First state.

53

WILLIAM GOUGE.

F., p. 38. (Three states.) Second state.

54

VALENTINE GREATRAKS (or GREATRAKES).

F., p. 38. One state.

55

SIR BEVIL GRENVILLE.

F., p. 38. (Two states.) Second state. "Granvil" spelt "Grenvil." From the Mariette collection.

56

JOHN HACKET.

F., p. 39. (Two states.) Second state.

57

JAMES, DUKE OF HAMILTON, K. G.

F., p. 40. (Two states.) First state.

58

LADY CATHERINE HARRINGTON.

F., p. 41. (Two states.) Second state.

59

WILLIAM HARVEY, M. D.

F., p. 41. First state, before the plate was retouched.

60

HENRY RICH, EARL OF HOLLAND, K. G.

F., p. 42. (Two states.) First state.

61

THE SAME.

F., p. 42. (Two states.) Second state.

Copy. There are two graver-marks over the word "of."

62

RICHARD HOOKER.

F., p. 42. (Two states.) First state, before the cross lines all over the background. Not described by Fagan.

63

JOHN KERSEY.

F., p. 43. (Three states.) Third state.

64

THOMAS KILLIGREW.

F., p. 43. (Two states.) First state.

Second state.

65

HENRY LAWES.

F., p. 45. One state.

66

ANTOINE LE GRAND.

F., p. 45. One state.

67

MONTAGUE BERTIE, EARL OF LINDSEY, K. G.

F., p. 46. One state.

68

EDWARD, LORD LITTLETON.

F., p. 46. (Three states.) First state.

69

ROBERT LOVEDAY.

F., p. 46. (Two states.) First state.

Second state, with the word "Romanses" altered to "Romances."

70

LUCIAN.

F., p. 47. (Two states.) First state.

Second state. The plate is cut to 6¼ x 4⅜. Not described by Fagan.

71

MARTIN LUTHER.

F., p. 47. One state.

72

THOMAS MACE.

F., p. 47. (Two states.) First state.

Second state. The word "Clericus" is altered to "Clerici."

73

JOHN MAYOW.

F., p. 48. (Two states.) Second state.

74

PHILIP MELANCHTON.

F., p. 48. One state.

75

JOHN MILTON.

F., p. 48. (Three states.) Second state. Date altered to "1670."

76

HENRY CAREY, EARL OF MONMOUTH.

F., p. 49. (Two states.) Second state. The word "Balnæ" corrected to "Balniæ." From the Didot collection.

77

SIR FRANCIS MOORE, M. P.

F., p. 49. (Two states.) First state. Second state, the word "Nihill" spelt "Nihil."

78

JOHN MORDAUNT, VISCOUNT MORDAUNT.

F., p. 50. (Two states.) Second state.

79

HENRY MORE.

F., p. 50. (Three states.) Second state.

80

THOMAS MORTON.

F., p. 51. One state.

81

JOHN MURCOT.

F., p. 51. One state.

82

SIR WILLIAM NOY.

F., p. 51. One state.

83

JOHN OGILVEY.

F., p. 51. One state.

84

SIR JOHN OGLE.

F., p. 52. One state.

85

WILLIAM OUGHTRED.

F., p. 52. (Two states.) First state. From the Addington collection.

Second state. From the Skegg collection.

86

SIR WILLIAM PASTON, BART.

F., p. 52. One state.

87

LADY PASTON.

F., p. 53. One state.

88

CATHERINE PHILIPS.

F., p. 54. One state.

89

JOHN PORDAGE.

F., p. 54. (Three states.) First state. From the Brodhurst collection.

90

ENDYMION PORTER.

F., p. 54. (Three states.) First state. From the Brodhurst collection.

Third state.

91

JOHN QUARLES.

F., p. 55. (Two states.) Second state.

92

ARMAND JEAN DU PLESSIS
CARDINAL RICHELIEU.

F., p. 56. One state.

93

FRANCIS ROUS.

F., p. 57. One state.

94

LADY MARY RUTHVEN.

F., p. 57. One state.

95

LUCY SACHEVERELL (Lucasta).

F., p. 58. (Two states.) First state. Frontispiece to "Lucasta."

96

SIR WILLIAM SANDERSON.

F., p. 58. (Two states.) First state. Second state. Artists' names and date erased.

97

CHRISTOPHER CHELYS SIMPSON.

F., p. 59. (Two states.) Second state.

98

THE SAME.

F., p. 60. (Two states.) First state. Before Faithorne's name.

99

JOHANN SLEIDAN.

F., p. 60. One state.

100

MARGARET SMITH.

F., p. 60. (Two states.) Second state.

101

SIR HENRY SPELMAN, KNT.

F., p. 61. (Three states.) First state. From the Brodhurst collection.

Second state.

102

SIR THOMAS STANLEY.

F., p. 61. One state.

103

SIR HENRY TERNE.

F., p. 63. (Four states.) Second state. Third state.

104

MELCHISEDEC DE THEVENOT.

F., p. 63. One state.

105

JAMES USSHER, D. D.

F., p. 63. One state. From the Boerner collection.

106

TOBIAS VENNER, M. D.

F., p. 64. (Two states.) Second state.

107

SIR FRANCIS VERE.

F., p. 64. One state.

108

SIR HORACE VERE.

F., p. 65. One state.

109

JOHN WALLIS, D. D.

F., p. 65. One state.

110

ROBERT RICH, EARL OF WARWICK.

F., p. 66. (Two states.) Second state.

111

GEORGE [illegible]PH WECKERLIN.

F., p. 66. One state.

112

SIR GEORGE WHARTON.

F., p. 66. One state.

113

THE SAME.

(Two states.) First state.

114

SIR BULSTRODE WHITELOCKE.

F., p. 67. One state.

The copy by H. Hulsbergh.

TITLE-PAGES, FRONTISPIECES, AND ILLUSTRATIONS.

115

FRONTISPIECE TO "LUCASTA."

Epodes, Odes, Sonnets, Songs, etc. London, 1649. F., p. 70.

(Two states.) First state.

116

THE GREAT EXEMPLAR.

F., p. 71. (Four states.) First state.

Second state.

117

THE ANNUNCIATION.

F., p. 71. (Three states.) First state.

118

ST. MATTHEW.

F., p. 71. (Five states.) Third state.

119

ST. MARK.

F., p. 72. (Five states.) Second state.

120

ST. LUKE.

F., p. 72. (Four states.) First state.

121

THE MARRIAGE IN CANA.

F., p. 72. (Three states.) First state.

122

ST. JOHN.

F., p. 72. (Five states.) Third state.

123

THE BETRAYAL OF CHRIST.

F., p. 73. (Four states.) First state.

124

THE LAST SUPPER.

F., p. 73. (Four states.) Second state.

125

CHRIST'S AGONY ON THE MOUNT.

F., p. 73. (Four states.) First state.

126

THE ASCENSION.

F., p. 73. (Four states.) First state.

127

CRUCIFIXION.

F., p. 74.

Attributed to Faithorne.

128

ÆNEAS AND THE GOLDEN BRANCH.

Illustration to "The Works of Publius Virgilius Maro," etc. F., p. 74.

129

ÆNEAS KILLING TURNUS.

Illustration to "The Works of Publius Virgilius Maro," etc. F., p. 74.

130

Frontispiece to "The Academy of Eloquence." F., p. 74. (Two states.)
First state.

131

Illustrations to "Musæi Moschi, Bionis, quæ extant omnio: Quibus accessere quædam selectiora Theocriti Eidyllia," etc. F., p. 75.
Page 8.—Dido and Æneas.
Page 26.—Hero and Leander.

132

Frontispiece to "A Triumphant Arch Erected and Consecrated to the Glory of the Feminine Sexe," etc. F., p. 75.

133

Frontispiece to "The Reign of King Charles," etc. F., p. 75.

134

Frontispiece to "Parallelum Olivæ, nec non Olivarii Serenissimi, Celsissimi, Potentissimiquè Angliæ, Scotiæ, Hyberniæq, Dei Gratiâ Protectoris, etc: Studiô et Expensis D. Ludovici de Gand, Domini de Brachey, et De Romecour." London, 1656, folio. F., p. 75.

135

"THE ART OF GRAVEING AND ETCHING," ETC.

ILLUSTRATIONS.

Plate 1, p. 7.—How to apply your hard varnish on the plate, and make it black.

Plate 2, p. 8.—How to dry, or harden, the varnish upon the plate.

Plate 3, p. 10.—Needles, oilstone, and brush.

Plate 4, p. 12.—Examples of lines and cross-hatching.

Plate 5, p. 14.—Hands holding needles, etc.

Plate 6, p. 18.—"How to poure ye Aqua Fortis upon ye Plate."

Plate 7, p. 19.—Two copper plates ready to receive the aqua fortis.

Plate 8, p. 22.—Various studies. A woman's arm, drapery, and landscape.

Plate 9, p. 43.—Forms of graving-tools, and the manner of holding the graver.

Plate 18, p. 45.—Two hands holding gravers, and two gravers. F., p. 76.

136

Frontispiece to "An Essay to the Advancement of Musick by Casting away the Perplexity of Different Cliffs," etc. F., p. 77.

137

Frontispiece to "Antonii le Grand Institutio Philosophiæ, secundum Principia Domini Renati Descartes: Nova Methodo Adornata & Explicata. In Uesum Juventitis Academicæ." London, 1672, 8vo.

F., p. 77. (Two states.) First state.

138

CHARLES II.

Between Archbishop Sheldon and Sir Orlando Bridgman. F., pp. 77–78. Frontispiece to "Angliæ Notitia; or the Present State of England."

139

THE CREATION OF ANIMALS.

Frontispiece to "Antonii le Grand Historia Naturæ," etc. F., p. 78.

140

Illustration to "The Ascent of the Soul; or, David's mount towards God's House, being paraphrases of the fifteen Psalms of Degrees," etc. F., p. 79.

141

Frontispiece to "Saducismus Triumphatus; or, Full and Plain evidence concerning Witches and Apparitions. In two parts. The first treating of their possibility, the second of their Real existence," etc. F., p. 79. Interior of a room, with three figures.

To Part II. is prefixed another plate. F., p. 80.

142

Frontispiece to "Two Choice and Useful Treatises," etc. F., p. 80.

143

Frontispiece to "A General Chronological History of France, Beginning before the Reign of King Pharamond, and ending with the Reign of King Henry the Fourth," etc. F., p. 80.

144

VIRTUS UNITA FORTIOR.
F., p. 86.

PLATES ASSIGNED TO FAITHORNE.

145

CHARLES I.
F., p. 92. Plate A.

146

WILLIAM SHAKESPEARE.
F., p. 93. One state.

147

PIERCE TEMPEST.
F., p. 94. One state.

148

"THE PENITENT MURTHERER."

F., p. 95. One state.

149

EPICTETUS.

An illustration to the Life of Epictetus.

F., p. 96. One state.

PLATES ATTRIBUTED TO FAITHORNE, BUT NOT DESCRIBED BY FAGAN.

150

THE COUNCIL OF TRENT.

$3\frac{3}{4} \times 6\frac{1}{16}$ inches.

In a large room which has pillars and high windows, a number of ecclesiastics are seated in a semicircle. Seventeen others are seated facing them. In the centre is a table with two ecclesiastics on each side of it, and a crucifix between them. Nearly at the top, in a cartouche, is "The Council of Trent." In the lower right corner is an upright square in which are seven ecclesiastics; in the lower left corner, WF. In the centre at bottom towards left, on a tablet,

is: "The Representation of the Fathers assembled in the Council of Trent, begun about the end of the year 1545," etc.

Frontispiece to "The history of the Council of Trent, in eight books, whereunto is prefixed," etc. "Written in French by Peter Jurien, doctor," etc., etc. London, 1684.

151

THE LADIES CALLING.

3⅝ x 5⅞ inches.

Frontispiece to, The Ladies Calling In two parts by the author of The Whole Duty of Man, etc. 1673.

152

CHARLES II.

Size of oval, 3¼ x 4¼ inches.

Head and shoulders in oval, slightly to the right, looking to front; crown on head and sceptre over right shoulder. In ermine. Underneath: "*Carolus II. D. G. Magnæ Britaniæ, Fr: &c. Hib: Rex. Guil. Faythorne Sculp.*" Above in the oval, the letters "C. R.," one on each side of the head.

153

CHARLES II.

3 x 3⅞ inches.

Nearly to the waist, to the left. In ermine, with crown on head. From the Aylesford collection.

154

HENRIETTA MARIA.

2⅞ x 4¾ inches.

To the waist, in oval, to the right. In a cloak trimmed with ermine, and fastened by a cross in front; small crown on back of head. Below, a crown on a cushion, behind which is a crucifix. On each side is a skull and cross bones.

155

GATE OF A LOCK AT BRUGES.

MANNER OF RAISING WATER AT BRUGES.

Illustrations to "John Ray's Observations, Topographical, Moral," etc., etc. London, 1673. F., p. 29.

THE DE VINNE PRESS

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